



**AUTHENTICATION AND INFORMATION REQUEST
INSTRUCTIONS & FORM**

-

SCULPTURE

2022

AUTHENTICATION & INFORMATION REQUEST PROCEDURE

This form is designed for those who wish to

- authenticate an artwork considered to be the work of Julio González, or
- request complementary information or research in relation to a work attributed to Julio González.

We thank you for your request, and invite you to **follow the following steps**:

- **Fill out and sign** the following **authentication and/or research request form**
- **Provide** the requested **complementary information** (see below),
- **Wire** the **required fee of 500 euros to González Administration** (please identify yourself as the initiator of the transfer):

Account information :

- Bank code: 10107 Branch code: 00293 BIC code: BREDFRPPXXX
 - Account number: 00219053280
 - IBAN: FR76 1010 7002 9300 2190 5328 053

In order to finalize your request, please send the form and the requested supporting elements to Philippe Grimminger at the following email address:

philippe.grimminger@juliogonzalez.org

Upon reception of the **wire transfer** and the **totality of the requested documents and information**, our international committee of experts will begin the authentication and/or research process. Should an in-person examination of the work prove necessary, this will be organized in Paris at the cost of and in concertation with the initiator of the authentication process.

Please note that the average time frame to complete the authentication and/or complementary information process is **15 days minimum**.

If the authentication process allows for a definitive attribution of the work to Julio González, a certificate of authenticity can be issued by González Administration at an additional cost.



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Information on the person or entity requesting the authentication/information:

- Name:

- Address:

- Zip code:

- City:

- Country:

- Telephone (mobile):

(landline):

- Email:

Information on the work to be studied:

- Nature of the work (Sculpture, painting, drawing, jewelry):
- Technique (Iron, bronze, oil, pastel, watercolor, ink, other):
- Medium (canvas, wood, paper, cardboard, other):
- Title:
- Date:
- Dimensions:
- Signature:
- Other inscriptions (hand-written, sticker, stamp, other):
- Current location of the work:
- State of conservation:
- Origins & ownership history:

- Exhibition & reproduction history (Loans, exhibitions, reproductions, etc.):



To finalize your request, please also provide by email the following complementary elements:

- High quality, color digital images of the work (300 dpi, both front and back for drawings and paintings)
- Any document or other element which facilitates the expertise process (proof of purchase, act of sale, declaration of donation or inheritance, insurance contract, authentication report, certificate of loan to an exhibition, etc.)

General conditions of the authentication and information request process:

1. If González Administration deems after analysis that the work in question cannot be authenticated, the applicant agrees to specify this fact in all circumstances (sale, exhibition, donation, inheritance).
2. Upon learning that the work cannot be authenticated, or that doubt exists in relation to its authenticity, the applicant agrees to inform any individual or organization that may potentially represent the work in public (gallerist, museum, dealer), lest he or she be held liable.
3. The applicant confirms that the entirety of the information and documents communicated to González Administration for the purposes of the authentication process are truthful and exact.
4. If necessary, the applicant agrees to reimburse the travel costs of a representative of González Administration, or travel and insurance costs of the work under study to and from González Administration.

Signed in _____ (place), on _____ (date)

Name of the applicant:

(precede signature with the handwritten mention « Read and approved – certified as accurate »)

Signature of the applicant: